

# Music Magic News and Views



*Music with a Touch of Class, Winter 2007*

[www.JimHouck.com](http://www.JimHouck.com) - [GoodMusic@JimHouck.com](mailto:GoodMusic@JimHouck.com)

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## Music Magic Magazine

Winter 2007, Issue V

### Jim Houck Productions, Inc.

#### Mission Statement

- Jim Houck Productions, Inc. is dedicated to producing the highest quality music resulting in outstanding achievement in the aesthetic arts, academic excellence, prosperous business achievement and service to the community.
- We deliver the finest quality audio recordings and video productions for education, business and the music community.
- Our strength is producing new and established artists in the jazz genre.
- Through growth we provide opportunity for our artists, outstanding high quality products for the music business, and make good profits for our investors.

#### BassNote



#### Records

*An independent label producing new and established artists in the jazz genre.*

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## I. Roger Rossi



Roger comments on the new Orpheus Jazz Album, S' Wonderful.

**Roger Rossi:** I would just like to comment on the recording being a one take, in most cases, with absolutely no splicing. Great old tunes done by experienced, flexible musicians with like ideas and tastes. Great melodies played with warm emotions and feel. You can tell we like each other, which is S' Wonderful. Hopefully, we will have more to come.



## II. Local Virginia Jazz...

**Mondays at Le Canard**  
**featuring Reinhardt Liebig**

132 Branch Road Vienna

703-281-0070 - 8:00

French cuisine and fine Jazz

**Coffee House of Occoquan**

202 Commerce St.

703-492-8976

**Second Saturday of the month** 12  
noon - 1:30

**Bangkok Blues**

926 West Broad St.

Falls Church

703-534-0095

Enjoy Gourmet Thai food.

**Pistone's at 7 Corners**

Sunday afternoon Jam session starting at  
4:00.

**The Ice House**

760 Elden Street, Herndon, Virginia

703-437-4500

Live Jazz Friday and Saturday 8-12

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## Appearing at the Ice House Monthly

### The Bob Meyers Trio



Featuring Barbara Faulkary  
with Woody Hume and Jim Houck

## The 219 Club in Alexandria



### The Mayflower Hotel

1127 Connecticut Avenue N.W.

202-347-3000

Danny Ruskin

### The Lamplighter

Jermantown Road

Claude Hedgpeth

### The Hilton McLean at Tysons Corner

7920 Jones Branch Road

703-761-5159

### The Ritz Carlton at Tysons Corner

1700 Tysons Blvd, Mclean

703-506-4300

2-11 Monday through Friday

Noon to 10 Saturday and Sunday

### Timpano Chop House in Rockville

12021 Rockville Pike, 301-881-6939

Saturdays: 8-12

### Market Inn



### Carlyle Club

Address: 411 John Carlyle St.

Alexandria, VA 22314

Phone: (703) 548-5953

Hours: Open daily 11 am to midnight

Parking: Garage beneath building, Valet available

Metro: 3 Blocks from King Street station

Prices: Lunch \$9.95-15.95, Dinner

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200 E. Street SW  
202-5542199  
6-10 Weekdays  
Jazz Brunch 11am-2pm Sunday



## The Four Seasons Hotel

2800 Pennsylvania Ave. NW.  
202-342-0444  
Live Jazz 3:30-6:00, 8:30-12:30

**The Grill**  
**Morrison House**  
116 S. Alfred St., Alexandria  
703-838-8000  
9-12 Thursday-Saturday  
Pat Rohrer

Get your views published...  
Send your music reviews and comments to:  
[GoodMusic@JimHouck.com](mailto:GoodMusic@JimHouck.com)



## Maryland Classic Youth Orchestra 2007-2008 Concert Schedule

SUNDAY, DECEMBER 2, 2007, 6:00  
P.M. NIH Children's Inn  
Harp outreach concert.

SUNDAY, DECEMBER 9, 2007 - 3:00  
& 7:00 P.M. Music Center at  
Strathmore  
Featuring Chamber Strings, Harp  
Ensemble, Young Artists, Symphony,  
Sinfonia, and Philharmonic

SUNDAY, MARCH 9, 2008 - 3:00 &  
7:00 P.M. Music Center at Strathmore  
Featuring Chamber Strings, Harp  
Ensemble, Young Artists, Symphony,  
Sinfonia, and Philharmonic

SUNDAY, MAY 4, 2008 - 2:00 P.M.  
Asbury Methodist Village in  
Gaithersburg  
Chamber Strings outreach concert.

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WEDNESDAY, MAY 21, 2008 - 7:30  
P.M. Music Center at Strathmore  
Featuring Young Artists, Symphony, and  
Philharmonic

Concerts at Strathmore are \$18/adult.  
\$8 for children under 18 and senior  
citizens (with ID) are available in person  
at the Strathmore Ticket Office or by  
calling (301) 581-5100

Don't forget the radio program "From  
the Top" with Christopher O'Reilly on  
Sunday evenings at 6:00 on WETA.



**THE NORTHERN VIRGINIA  
PIANO LOUNGE ASSOCIATION**

**NORTHERN VA. PIANO LOUNGE  
ASSOCIATION**

**"HOLIDAY PARTY"**

**This Saturday - Dec 8th at CORKIE's  
GRILL in McLean TOM SAPUTO will be**

**on the Keys starting around 8PM with  
Dancing and OPEN MIC Singing ALL  
NIGHT..**

**This Year's inductees to the NVPLA HALL  
OF FAME will also be announced sometime  
during the evening..**

**We will also have a TOYS FOR TOTS  
collection box on hand for those who would  
like to bring a NEW UNWRAPPED TOY  
for needy kids..**

**Tickets for the Buffet Dinner are Sold Out,  
but there is plenty of seating in the  
Restaurant and Bar area and the OPEN  
MIC and DANCE FLOOR is open for  
everyone to enjoy..**

**Hope to see everyone there.... HAPPY  
HOLIDAYS..**

=====

**FINALLY..**

**Santa is running a little behind this year and  
didn't get TOYS FOR TOTS collection  
boxes out to all the PIANO LOUNGES last  
weekend but he says they will all be in place  
by this FRIDAY.. So you can drop of a TOY  
at any of the Lounges between now and Dec  
19th or at one of the SPECIAL SING-A-  
LONG nights..  
DEC 13th - Squires - Tom Saputo**

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DEC 16th - Vespucci - Tom Saputo  
DEC 18th - Pistones - Terry Lee Ryan  
DEC 19th - Le Canard - Michael Terence

EVERY  
THURSDAY AND FRIDAY STARTING  
AT 7:30 PM

Let's make this Holiday Season something  
Extra Special for the KIDS.....

CARRIE OAKIE

SOME OF THE BEST SINGERS AROUND  
DROP BY  
AND ADD TO THE FUN..  
SPECIAL SHOWCASE..

SUNDAY at PISTONES:  
JAM SESSION 4 TO 7 PM  
HOSTED BY UNCLE MARTY



SPECIAL EVENTS..



LE CANARD....

MUSIC 6 NIGHTS A WEEK AND  
WHAT A GREAT LINEUP

MONDAY.. RHINEHARDT  
TUESDAY.. TOM SAPUTO  
WEDNESDAY.. MICHAEL TERENCE  
THURS, FRI & SAT... PETER ROBINSON

EVERY YEAR MANY OF OUR LOCAL  
AREA  
MUSICIANS AND VOCALISTS GET  
TOGETHER  
TO RAISE \$\$\$ FOR THE AMERICAN  
CANCER SOCIETY  
LAST YEAR WE RAISED \$11,000 AND  
WE HOPE TO  
DO EVEN BETTER THIS YEAR..  
MARK YOUR CALENDAR NOW AND  
BE SURE YOU  
DON'T MISS THIS VERY IMPORTANT  
EVENT

=====

SQUIRE ROCKWELLS..

TOM SAPUTO.. ROCKS THE HOUSE

PS: IF ANYONE HAS ANY ITEMS THAT  
THEY  
WOULD LIKE TO DONATE FOR A  
DOOR PRIZE

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**OR AUCTION ITEM PLEASE LET ME  
KNOW..**

=====

**Good Afternoon Music Lovers..**

**Hope by now everyone has recovered from  
the Holiday season  
and most are back to their normal Piano  
Lounge habits..**

**I am always amazed at how lucky we are  
he in Northern Va. to  
have so many wonderful Musicians, Vocalist  
and Venues that  
allows us the chance to enjoy GREAT music  
every night of the week..**

**This week alone, there are some  
OUTSTANDING singers being  
featured at several local area lounges (see  
details below)**

**And although the MUSIC is always great  
the best part of being  
part of the Northern Va. Piano Lounge  
scene, is the many friends and  
wonderful people you meet along the way.  
Life long friendships are  
formed and it seems to me that Music brings  
out the best in folks..**

**I can't list all the times in the past several  
years that the Musical  
community has come together to help those  
in need, especially if**

**it involves one of their own.. I can testify to  
that..**

**This SUNDAY.. JAN 30th.. We are once  
again getting together  
to help a good friend in need..**

**The BUFFET cost will be \$30 a person and  
includes wine and beer.  
All proceeds will go to help RAUL..**

**In addition all 4 of the Piano players who  
currently play at Le Canard  
RHINEHARDT, TOM SAPUTO,  
MICHAEL TERENCE and PETER  
ROBINSON  
will drop by to play a few tunes..**

=====

**And finally don't forget all the regulars will  
be at their assigned post  
this week and weekend for YOUR  
enjoyment..**

**and the JAM is still going strong each  
Sunday at Pistones..**

**So support your Local Piano Player..**

**REMEMBER:**

**A Singer is never FLAT.. He's just  
searching for the RIGHT KEY..  
Hope to see you this Sunday..  
THANKS..**

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**CARRIE OAKIE (aka Mark Richards)**

**Music Magic Magazine:** When did you begin playing music?



## III. Roger Rossi

**Music Magic Magazine** takes great pride in presenting the very best of the music industry to our readers.

**Roger Rossi** is one of the proud few with a very long and distinguished music career.



**Roger Rossi:** I began playing trumpet in the third grade in Corning, N.Y. My father was the high school band director and anxious to start his son on an instrument. My first love was the drums, which I would bring home from the high school during the summer and teach myself how to play. I was exposed to all kinds of music but my father's first love was big band jazz. Of course he would bring home all kinds of jazz albums to include a young Maynard Ferguson, Woody Herman, Count Basie, Duke Ellington, Stan Kenton and many more. I went to bed listening to Buddy Rich, Woody Herman and Maynard Ferguson stacked on my record player(remember those?). My father steered me toward the trumpet telling me I needed to play a MUSICAL instrument. I wound up going to Fredonia State Univ. and majoring in music education. After graduating in 1970, Uncle Sam was knocking at my door. I didn't want to carry a rifle but did want to do my duty so I enlisted in the Army after winning an audition with the Army band here in Washington D.C. I began my career as a classical player playing with the Army Herald Trumpets which followed President Nixon to various high level meetings with world leaders. Hearing the Army Blues Jazz Ensemble for the first time made me realize that that's what I want to do over the long run. I proceeded to hone my improve skills and took every

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opportunity to sub with that band. Luckily, I won a spot in the band just before they became an official unit in 1972. By retiring in 2003, I am the last charter member to leave with 31 years of service with the Blues. During those 31 years I have had many wonderful experiences performing with some of my childhood heroes across the globe. Just to name a few: Clark Terry, Doc Severinson, Cat Anderson, Arturo Sanduval, James Moody, Don Menza, Joe Morello, Stan Getz, Pat Williams, Maureen McGovern, Alabama, Bob Hope and on and on. We have performed in Japan, Australia, Norway, Sweden, Germany and at the Matrix Jazz Festival in Switzerland.

Along with playing with the big band I have played combos on drums and trumpet at the White House and State Department for seven presidents and many world leaders. I am most proud of playing "Taps" hundreds of times for our fallen soldiers and veterans. One of the biggest events that I played for was President Clinton's first Inaugural gala. Quincy Jones produced it and we played for hundreds of thousands of people. Being on stage and looking at a sea of people was unbelievable. My most memorable concerts were tribute concerts to my childhood idols. Playing the exact chart with an outstanding band like the Army Blues was as exciting as it gets for me. Like I said before, those were the charts I was listening to when I was 13 years old. It doesn't get any better than that!!

**Music Magic Magazine:** Where do you think Jazz is headed as a genre?

**Roger Rossi:** As far as where is jazz going in the future. There will always be a place for jazz. I know many "Rock" players who mature and want to expand their knowledge of music and head towards jazz. Look at the country and pop giants who have recorded standards albums. Why is that? It's because they realize that this is great MUSIC. They are not called standards for no reason. It's an education and maturity process to understand and appreciate Jazz. It's a challenge that will always be there. If I had to give advice to young players it would be to learn your instrument in a classic sense so you will have the foundation to build on. You have to master your instrument so you can dictate what you want to play without limitations. That is having knowledge of scales and chords and the facility and control to perform them in a musical way with a pleasant sound. Music has to be pleasing to the ear!

**Music Magic Magazine:** What is the most embarrassing thing that has happened to you in the music business?

**Roger Rossi:** I think the most embarrassed I have ever been on the stand is when I was playing drums for about 400 people at a sit down dinner and I forgot that I was about one foot off the ground on a flat stage. I was packing up my cymbals (about 8 of them) when I took a step backwards and fell off the stage. I

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tried to catch myself but I went down and all eight cymbals went up in the air and crashed onto the wooden floor with a terrific crash only to roll around the floor like tops until they stopped spinning. The whole place came to a silent hush until they figured out what happened. By that time I had crawled under the stage because I was sooo embarrassed. When the band figured out that I was OK they began laughing uncontrollably.

**Music Magic Magazine:** What advice would you give to music students today?

**Roger Rossi:** Right now I am teaching privately and have 25 students which keeps me pretty busy. I am very proud of former students who have gone on to become fine teachers and performers. I am comfortable playing classical and jazz and would recommend to upcoming students to do the same. The more versatile you are the more opportunities there are to play. Each idiom has their idiosyncrasies and the more you learn the better stylistically you can play. I have been fortunate to record CD's with the area's top musicians to include: Mark Tayler's Big Band recording Stan Kenton's Christmas arrangements, The Mike Tamaro Big Band, The Alla Carte Brass Band and many jingles for commercial spots.



## Jazz



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## IV. Terry Dearmore



### Special Feature

**Music Magic Magazine:** Who are some of your favorite musicians?

**Terry Dearmore:** Some of my all time favorites? Well they have to begin with the greats such as Benny Goodman on clarinet, Lionel Hampton on vibes, and Toots Thielman on harmonica. Then I also like guys I personally know that others might not be familiar with like Wayne Moss of Area Code 615 and Barefoot Jerry fame on Strat and D18. He is also a famed session player on hits like

Pretty Woman and Blonde on Blonde to name two. Chet Atkins used to record a lot of instrumentals that Wayne wrote.

I also like my friend Jim Hochanadel, who ironically shortened his name to Jim Hoke. He is a multi-talented guy who plays reeds, woodwinds, guitars and keyboards with the best of them, but is a virtuoso in any style on the harmonica. He arranged and played on Donna Salter's album, Love Is Here.

**Music Magic Magazine:** Do you see a relationship between the Classical/Romantic Orchestral compositions and Jazz?

**Terry Dearmore:** I think some of the romantic melody strains are obviously borrowed and this is a good bridge into a rich past. There are so many great musicians who were classically trained, or who had some classical exposure, so it is not surprising that these elements would show up. Goodman, Miller, Herman, the Dorseys- on and on- used these elements in some pretty hot swing tunes, too.

**Music Magic Magazine:** What role do you see music is playing in today's society?

**Terry Dearmore:** Music is playing a greater role than ever in our sub-cultures, but not in society as a whole right now, I think. We are actually living in several cultures at once with no cohesiveness to them. The war and the administration presently in power has some effect, but American society as a whole is more

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divided into haves and have-nots. As a result, part of the culture is speaking out against perceived injustice and inequality and is just downright pissed off, while the Baby boomers are reveling in nostalgic fantasy and neo-classicism. The last time our country was this divided and isolated was, I think, right between the World Wars I & II. Ironically, Nazi Germany and Japan brought us together and the emergence of pop and swing jazz was the result.

**Music Magic Magazine:** What do you see is the most important aspect of musicianship?

**Terry Dearmore:** I think there are two important aspects for any artist to pay attention to: influences and frustrations. We as artists are always influenced by artists we admire and by the popularity of certain genre at certain times. We are naturally going to be influenced and guided to some degree by these. But a true artist also must 'scratch that itch' that he or she feels in order for true artistic expression to come out. Otherwise, it's just a copy of a copy of a copy.... One must develop one's own preferences and one's own language on his/her instrument which says, "This is how I hear it and feel it, and this is how I get satisfied."

**Music Magic Magazine:** Tell us about any recording projects you have been involved in and how the fans might obtain a copy of the CD.

**Terry Dearmore:** I have a CD set for release this spring with several original compositions

and some standards mixed in- I'm working with Jim Hoke in Nashville next week on a new tune called "Goodbye My Heart". It's the third track cut and the first tango I've ever written. It should be fun to see how Jim interprets it. What we do is, I write a song, send him a work tape with guitar and vocals, and we talk on the phone about the arrangement. Then I either go to Nashville or he sends a wave file and I go into a studio here that has pro-tools. It's pretty neat. The last project I worked on of a jazzier nature was Donna Salter's disc, "Love is Here."

**Music Magic Magazine:** What words of advice could you give an aspiring singer today?

**Terry Dearmore:** There are three things I tell any singer starting out: One, find your voice- that is, figure out what you do best, and hone your skills until you do it well. Then, two: Keep on doing' it every chance you get. Just don't say no to anything that gives you a chance to perform until you can become selective. And never, never, never give up on yourself. Always refine and grow by playing with musicians that are as good as or better than you are. Finally, get some recording time under your belt as soon and as often as possible. Recordings don't lie, and they won't flatter you. They are a true mirror. If your phrasing is off, it shows like mad. If you are flat or sharp, it hurts the ears and will not forgive like a live gig will. So own your limitations and learn to express freely within them- all the greats know this and stick to it: the freedom WITHIN your limitations.

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## V. Cover Model

Eleanor Houck



Info about Eleanor:

Age: 25

School: Senior at University of Central Arkansas

Major: Sociology

Hairstylist: Blake Murry

Attended John Cassablancas modeling school.

Contact Eleanor through Jim Houck

Productions, Inc. at [Eleanor@JimHouck.com](mailto:Eleanor@JimHouck.com)



**M**erry Christmas and Happy New Year to all!

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## VI. Come See the New Strathmore Music Center

By D.M. Ritchey



When you visit the Strathmore in Rockville the first thing you feel is the siege, the land hunger crowding the old estate. It started with 2,500 acres; there are 11 left. Opposing it is the culture hunger, which after a while pushed back hard. We could say that the new Strathmore Music Center is the result. And you should see

it. The structure itself is worth a look for esthetic satisfaction. And then there is the art inside. The affable docent of the old manor informed me of the creeping pressures from land developers. Indeed the Rockville Pike corridor sizzles and heaves like a micro nuke. A Texas company has purchased the adjacent property, most of it a greenspace view except for the Soviet-inspired office building there, with plans to build residences. This unwelcome intelligence should concern friends and Montgomery County residents who will, I hope, lobby their council to purchase or restrict this last parcel.

With these administrative issues mentioned we can look now at these new digs. As you see, the new Strathmore Music Center is built to please. This is one way of saying the county and the Strathmore Hall Foundation spent enough to keep you coming back. The concert hall is built of blonde hardwood, and the rest of the décor is tuned to please everyone. Yet it impresses as a homey place, too. So you can drop in some evening to just watch the music people. Have a coffee or sandwich at the Prelude Cafe.

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# Music Magic News and Views



*Music with a Touch of Class, Winter 2007*

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This is on the estate built 105 years ago by a wealthy Washington family for their summer home. They named it Strathmore. Montgomery County acquired it in 1979. Far too small to serve the population which hungered for concerts, the old manor house now stays busy as a conference place, tea room, art gallery, and music room (100 seats). The Music Center is all steel and glass. It soars but is not flighty. It opened a few weeks ago, and people love it. There are dance and music classes and the concert hall seats 2,000, I believe. Any kind of music (except Hip Hop, thank the gods) is to be had here. The Strathmore has a relationship with Baltimore museums and the Baltimore Symphony Orchestra, which will perform there several times a month. You can get folk and pop. In April jazzman Peter Cincotti is coming, and so are bluegrass vets The Seldom Scene. The Washington Performing Arts Society also sends troops. Scheduled to perform this spring are The Emerson String Quartet; Arturo Sandoval,

trumpeter; the Footworks Percussion Dance Ensemble, and others. This is an eclectic scene, as we like.

You might find the old manor more pleasing than the Music Center. It was well restored several years ago. Now local artists exhibit there. The works are for sale. And there is the Tea Room I mentioned, for you conversationists, you riposters and imposters. Whatever you really want, you could get it at a Strathmore Tea.

You could, for example, buy a painting and start a conversation. The worse the painting, the better. You could test your target. Ask her, for example, if she finds this is a work of abstract expressionism, or expressed abstractions. Or is it merely dada? Whatever, you can find something to do at Strathmore.

Over at the Music Center 50 meters away you can hang out in the lobby or cafe and guess where certain people are from. Are they Spanish or Venezuelan? Russian or Polish? It is a lively place. You'll see kids bouncing around the classrooms, screaming on the steps and corridors. You'll see the art addicts trolling for a fix. Many will be wearing heavy reds and blacks, the colors of pain. They are mild desperadoes. They want to be shocked and deranged-but only temporarily, safely, within the law. Go thou there, wild reader, and seize them. See [www.strathmore.org](http://www.strathmore.org). Then I'll see you around.

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Kenny Garrett  
Woody Shaw  
John Scofield  
Lee Morgan  
Clifford Brown....that's the short list anyway!

**Music Magic Magazine:** Do you see a relationship between the Classical/Romantic Orchestral compositions and Jazz?

**Chip Bubeck:** To answer this question properly I would have to have a broad working knowledge of Classical/Romantic orchestral compositions. Although I've spent time studying the scores of Beethoven String Quartets and a few Stravinsky pieces, I can't say I know enough to answer this question in an intelligent fashion - sorry.

**Music Magic Magazine:** What role do you see music is playing in today's society?

**Chip Bubeck:** Music, like any art, has always been a reflection of the society we live in. The music of today is a mirror image of the people of today. Music is more and more becoming the wallpaper of our daily lives, which makes me sad. Everywhere you go there is music, the gym, the store (any store) the dentist office...it kind of cheapens it in a way in my opinion. How many gigs have you played recently where half (or more) of the audience went about there business as if the band were invisible?

**Music Magic Magazine:** What do you see is the most important aspect of musicianship?

**Chip Bubeck:** Listening.

**Music Magic Magazine:** Tell us about any recording projects you have been involved in and how the fans might obtain a copy of the CD.

## VII. Chip Bubeck



**Music Magic Magazine:** Who are some of your favorite musicians?

**Chip Bubeck:**  
Bobby Hutcherson

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**Chip Bubeck:** My latest CD is available on iTunes, at CD Baby, Amazon.com and through me at my website [www.charlesbubeck.com](http://www.charlesbubeck.com). It is a group project between me and an old friend, Daniel Ian Smith.

Dan and I went to school together back in the 80's. It was recorded in Boston with a terrific band of Boston Musicians. All original compositions written by various members of the band. This band will be performing Tuesday January 8th at Blues Alley!

**Music Magic Magazine:** What words of advice could you give an aspiring vibes player today?

**Chip Bubeck:** Listen a lot - practice a lot...and don't get discouraged. Music, like life, is a journey. Don't be in such a hurry to achieve something that you don't enjoy the trip along the way.

## VIII. Comments from Fans:

### Ears and Years

120 ears; 4800 years. Orpheus Jazz opened the ears and lowered the years of residents of Oak Crest Village - Baltimore, Maryland - on a Sunday afternoon in September. Oak Crest is an Erickson Community - a sister community is Greenspring in Springfield, Virginia.

The quartet - Jim Houck, Adrien Marcus Re, Rinehardt Liebig, Al Klopfer - displayed both visual and audio perfection ... tuxedos in musical motion. Audience- Ears heard smooth-music- Years. Orpheus Jazz recaptures the regal romance of the Jazz Era, filling us with memories. And if 120 ears and 4800 years

are not enough, 60 pairs of hands kept the applause level high during the entire performance.

Don Gruenburg

That CD is really out of this world, just fantastic, Orpheus Jazz a Touch of Class, beautiful! Just previewed it a few minutes ago, and you get 10 out of 10. If you want to call me at 703-569-1756. I think when you perform at the Hilton you ought to get more people to buy your CD, its really worthwhile. I'm so glad that you told me about it and gave me the opportunity to have your CD. It's really excellent, very enthusiastic, great! Very innovative, very good playing, great Bass playing, those solos are excellent! Each rendition is original and outstanding!

**John Moffett**



"As a music aficionado who has heard many great players over these many years, I consider you to be one of the best bass players that I have ever heard. No BS!"

**Frank Jamison**

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## IX. Jazz Perspectives

# Jazz

## Perspectives

### What is Jazz Perspectives?

**A** new TV show about the Local Virginia Jazz scene, featuring the finest in Jazz.

- Its about interviews with musicians and writers.
- It's about fine jazz music. Where to find it for great listening pleasure.
- It's about the public participating in Video and Television production.
- It's about expressing your views and being heard.

Jazz Perspectives is broadcast on **Arlington Cable Television Channel 33**, who just recently changed their name to **Arlington**

### Independent Media.

**Tune in on Saturday evenings at 8:30 and Thursday mornings at 10:00 am on Arlington Independent Media Channel 69.**

Or, you can order a copy of the show from:

**[JazzPerspectives@jimhouck.com](mailto:JazzPerspectives@jimhouck.com)**

***Jazz Perspectives is produced by Jim Houck Productions, Inc.***

## IX. Swing Central

### Christmas Special

**Well, have I got a treat for you! Here is a video produced at the "Arlington Community Television" facilities with some of the 'local talent' here in the Washington, DC area. It is produced by Tom Greco and hosted by Jimmy "D' Shark" Musgrave with the "Jim Houck and Friends Band". Also starring are Monica Schwartz, Sara Coleman and Julian Hipkins on vocal accompaniment.**

***The "Swing Dancers", Lee Robertson, Sonia Oxford, Andrew Kontola, Lisa Brannigan, John Pape, Susan Brannigan, Hilary Cairnie, Tracy Pilkerton, Tom Greco, Monica Schwartz, Carl Kirtley and Terry Flaglor add a wonderful touch of home-town talent to this Christmas variety show!***

***The opening number is the standard "White Christmas". On guitar is Sam Taranto, Don Lerman is on the sax, drums are by Joe***

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*Smith, and Jim Houck on bass.... can't tell the players without a score card!*

*"Have Yourself a Merry Little Christmas" comes next as another instrumental and as with all of the numbers is complemented by the "Swing Dancers".*

*"Let It Snow, Let It Snow, Let It Snow" with Sara Coleman is the first of her vocals. Her voice is soft and creamy. A great match for the holiday repertoire.*

*"What Are You Doing New Year's Eve" is next on the list with Monica Schwartz providing the vocal. What a nice, clear voice!*

*"O Christmas Tree" sometimes better known as "Ol' Tannenbaum" is an instrumental with a great riff by Jim Houck on bass.*

*Next is "Rockin' Round the Christmas Tree" with Sara Coleman doing the vocal.*

*No Christmas show would be complete without "Jingle Bells". This time it is Monica's chance.*

*"The Christmas Song" is done by Julian Hipkins. He has a great swing/jazz voice complete with the inflections and movements and is one of the highlights of the show.*

*To complete the set and close the show is "Santa Clause is Comin' to Town" with "Jim*

*Houck and Friends" and the "Swing Dancers".*

*Pete Frosio, Ft. Collins, Colorado*



## X. Paul Clarke Express...

**P**aul Clarke is one of the very finest musicians every to pick up a set of drum sticks.



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## XI. Tony Nalker



**Music Magic Magazine:** Who are some of your favorite musicians?

**Tony Nalker:** Thelonious Monk, Bill Evans, Duke Ellington, Maurice Ravel, Keith Jarrett, Leonard Bernstein, The Beatles

**Music Magic Magazine:** Do you see a relationship between the Classical/Romantic Orchestral compositions and Jazz?

**Tony Nalker:** Yes, jazz and classical music share elements of form and western harmony. A lot of jazz harmonies are not dissimilar from ones utilized by Impressionist composers (i.e. Debussy, Ravel).

**Music Magic Magazine:** What role do you see music is playing in today's society?

**Tony Nalker:** Music serves many functions. I'll just speak to the function of jazz, though. Unfortunately, jazz music is not part of the popular conscience as it was 40, 50, 60 years ago. Even though the schools have active jazz education programs across the country, which there weren't 50 years ago, our entire society just doesn't appreciate America's most lasting and historical indigenous art form, jazz.

**Music Magic Magazine:** What do you see is the most important aspect of musicianship?

**Tony Nalker:** I think that the ability to be sensitive and versatile to each individual musical situation is vital to being a complete musician. Some of the performers/composers I admire the most are the most able to adapt to many different styles of music, like Keith Jarrett, Leonard Bernstein, Yo-Yo Ma, and Andre Previn. All these musicians are sensitive to each environment they perform in.

**Music Magic Magazine:** Tell us about any recording projects you have been involved in and how the fans might obtain a copy of the CD.

**Tony Nalker:** The Army Blues just released a 2 CD set featuring the big band and a variety of small groups. The band just celebrated its 35th anniversary and we are very excited about the upcoming year. We have a lot of performances scheduled both in this area and other venues around the country. Although these CDs are not available to the public, much of the music can be downloaded from our website: [www.usarmyblues.com](http://www.usarmyblues.com). This is also a good way to check out our upcoming performance schedule. I've also been on close to 200 recordings outside the army, including an excellent jazz play-along

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series published by Hal Leonard, similar to Jamie Aebersold's.

**Music Magic Magazine:** What words of advice could you give an aspiring piano player today?

**Tony Nalker:** Composing and arranging is key. It certainly adds to your marketability, but also helps crystallize your harmonic and melodic vocabulary. But even more important, be versatile. Don't turn down any jobs. Whether it's a country group, a garage band, a church gig, or classical accompaniment, take every chance you get to play. Always keep an open mind about different styles of music. As Duke Ellington said, "There are only two types of music, good and bad."

## The Bob Meyers Trio



**featuring Barbara Fakoury  
with Woody Hume and Jim Houck  
at the Ice House in Herndon, Virginia**  
*Jim Houck*

**B**arbara Fakoury has a voice like an angel! Clear as a bell and versatile. Equally at home with opera or jazz, she exhibits excellence and high standards of performance.

Her original arrangement of Summertime is a phenomenon the audience must hear to believe. Few singers through history have her range and versatility. She turns on the charm when singing a ballad, and mesmerizes the audience.

Together with Bob Meyers, the combination of excellent vocals and guitar are unbeatable!

*Jim Houck*



Visit the Jim Houck Productions, Inc. website for information on local bands, big bands, jam sessions and concerts.

[www.JimHouck.com](http://www.JimHouck.com)

Say hello and sign our friendly guest book.

Sign up on the Jazz Fan mailing list,  
and your name is entering into a  
**contest to win a free CD.**

**From the desk of the President...**

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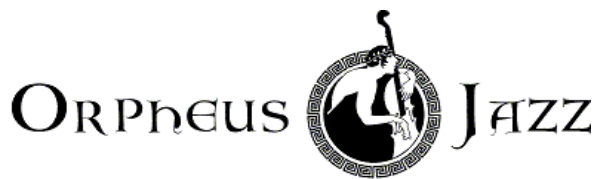
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**J**im Houck Productions, Inc. has had a busy winter season. More recording work underway, keep your eyes out for a new Orpheus Jazz new CD "S'Wonderful."

I would like to thank all of my music students for their outstanding efforts in producing good music.



For Internet Radio Jazz listen to:



**Jimmy Morgan**

DJ

First year at WKHR: 1996

[www.WKHR.org](http://www.WKHR.org)

Born and raised: Pittsburgh, PA

Broadcast Experience: WCAE - Pittsburgh, PA.; AFN - Munich, Germany

Favorites: Peggy Lee, Sinatra, Tommy Dorsey, Ted Heath, Jazz & Classical

Occupations: Performer, Owned Record Stores, Record Manufactures Sales Rep

Musical Talents: Professional Vocalist, Trumpet, Valve Trombone, and French Horn

Jim Houck Productions, Inc. services include: studio recording, on-site recording, commercials, and video and audio production. If you have an idea, I would love to hear it.

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## Mission Statement

- Jim Houck Productions, Inc. is dedicated to producing the highest quality music resulting in outstanding achievement in the aesthetic arts, academic excellence, prosperous business achievement and service to the community.
- We deliver the finest quality audio recordings and video productions for education, business and the music community.
- Our strength is producing new and established artists in the jazz genre.
- Through growth we provide opportunity for our artists, outstanding high quality products for the music business, and make good profits for our investors.

*BassNote Records is an independent label producing new and established artists in the jazz genre.*

*BassNote*



*Records*

*Current available albums are:*

*Fine JAZZ*

I. Orpheus Jazz-A Touch of Class

II. Orpheus Jazz Live (at Tower Records)

III. The Troy W. Campbell Quartet

IV. The Best of Orpheus Jazz

V. Orchestral Impressions

VI. S'Wonderful

**These fine jazz CDs are available at:**

**Foxes Music**

**Fairfax, VA**

## VIDEO

Video production continues to move forward. This year Jazz Perspectives has two more shows planned.

# Jazz

Jazz Perspectives, seen on Arlington Independent Media TV airs Saturdays at 8:30pm and Thursdays at 11:00am.

If you would like a copy of these high quality video productions, please let me know. [GoodMusic@JimHouck.com](mailto:GoodMusic@JimHouck.com)

I'm looking forward to a banner year of expansion and fine music. **Jim Houck Productions** strives to bring you the very finest audio and video production.

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I would love to hear from you with any requests or ideas you might have about producing video or music products.

## *Special Thanks:*

To: **John Clark** for his support and business advice.

To: **Joe Smith** for his technical advice and insights.

To: **Mark Richards** for his sense of humor and support.

Thank you all, Jim Houck



## Reviews

**“A Touch of Class!** Exactly what the Orpheus Jazz quartet delivers with an impressive, tastily, performed, entertainingly pleasing, CD menu of 10 of the best tunes ever set to music. Launching with the ever-favorite swing masterpiece, Just Friends, the quartet rises immediately to the summit of musical excellence, coalescing improvisation, and smooth rhythm in the most invitingly pleasing sounds that lure one to new heights of listening pleasure culminating with that

melancholy treasure, Yesterdays. Improvisations of tenor man **Troy Campbell**, bassist **Jim Houck**, Pianist **Reinhardt Liebig**, and drummer **Al Klopfer**, are creatively intriguing, faithfully delivered in good taste, and high praise to the tunes they adorn with exciting ideas. Music backgrounds of the musicians on this CD are illuminated with high altitude experience, **Campbell's** resume flashes stints with The New **Glen Miller band**, and singer **Vic Damone**, to excerpt a few examples; **Houck**, whose bass playing **sparkles with taste, technique, and ear-pleasing intonation**, toured with the Guthrie Theater, Paula Kelly and the Modernaires; **Liebig**, born in Germany, **struts out influences of Shearing, Tatum and Peterson**; **Klopfer** at age 10 started drumming his way up fast, while still in high school **playing with the likes of Sammy Nestico, Bill Watrous, and Earl "Fatha" Hines** to name a few marquee greats.

**Summation of the Orpheus Jazz CD merits the conclusion:**

**RANKS WITH THE BEST!"**

*Tom Vinicguerra*

**“Orpheus Jazz** - this *supremely versatile ensemble*, brings all the Janus-faced sounds of jazz to a contemporary atmosphere. With a strong sense of lyricism and pervasive rhythm, this group leaves an indelible impression on listeners."

*Gregory Walczak*

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"I've followed almost everything Jim Houck Productions has done since the mid 90's from "Blue Ridge Kind of Love" right on up to "Thanks for the Memories" with the Troy W. Campbell Quartet. What a fine piece of work! It is undoubtedly the finest presentation of nine of the best standards around! Troy is magnificent on the woodwinds. Jim Houck adds much more than a bass line to each composition... almost a complementary melody. Listen carefully to "Body and Soul." Don Durkee's keyboard both fills in and takes charge in a way I have not heard in a long time. The percussion by Robbie Liebrick is very effective and un-obtrusive. Please don't make me pick the best out of "Jazz by the Fireside" and "A Touch of Class" and "Thanks for the Memories."

*Pete Frosio, Fort Collins Colorado*

"**Orpheus** has a wonderfully sophisticated style with its creative renditions of familiar jazz standards and a swinging, up-tempo style that is the ultimate cool jazz sound," says jazz critic, John Clark. "They remind me of Stan Getz, Dave Brubeck or Oscar Peterson's great sounds, only with their own style."

*John Clark*

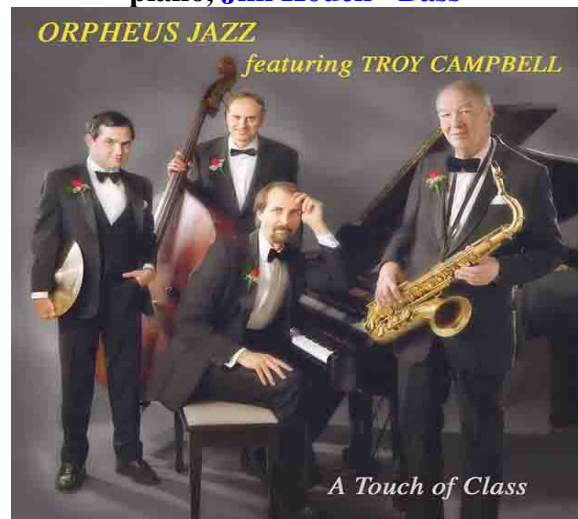
"Once again Troy W. Campbell's beautiful saxophone has graced our jazz scene with the release by *Jim Houck Productions* of Troy's latest CD, The Troy W. Campbell Quartet's "Thanks For The Memories". Campbell's lyrical sax is backed by Jim Houck on Bass

who collaborated with Troy on the well-received Orpheus Jazz's "Touch of Class" CD, Don Durkee on keyboard and Robbie Liebrick on drums. Troy reaches new lyrical highs on a number of standards such as "Thanks", "Georgia", "Willow Weep for Me", as well as "Blues in the Closet", "Good Life" and "Body and Soul." **Troy W. Campbell is as fine a saxophonist as I have ever heard and clearly ranks with Stan Getz and Paul Desmond with his clear, clean sweet passages and creative touches in this superb CD album."**

**John Clark; New Notes Newsletter**



**Troy W. Campbell - sax and flute,  
Al Klopfer - drums, Reinhardt Liebig -  
piano, [Jim Houck - Bass](#)**



**Photo by Reinhardt Liebig - 703-615-8383**

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**The Troy W. Campbell Quartet and Orpheus Jazz** have had **radio coverage** in the Washington D.C. and Pittsburgh areas.

"Troy W. Campbell is as fine a saxophonist as I have ever heard and clearly ranks with Stan Getz and Paul Desmond with his clear, clean sweet passages and creative touches in this superb CD album."

*John Clark*

**TROY W. CAMPBELL** has enjoyed a very busy musical career all of his life in and around the Pittsburgh, Pa. area. Besides the local gigs, he has toured with various musicians such as the great trumpet player **Billy Butterfield**, **John Costa** (pianist for the Mr. Rogers children's TV show), **Slim Bryant** and the **Georgia Wildcats**, **The New Glen Miller Band**, **Vic Damone**, **The Jack Purcell Society Band** just to name a few. Mr. Campbell has appeared on **KDKA-TV** for several years along with many radio stations in the Pittsburgh area. In 1968 and 1969. His Band the **Troy Campbell Jazz Quartet** with singing sensation, **Jeannie Smith** were written up in **Down Beat Magazine**. He also played for the world premier of the **Hello Dolly** movie as well as the most prestigious clubs and theaters in the east. Troy plays tenor and alto saxophones, flute, clarinet, piccolo and several stringed instruments. Mr. Campbell would like to dedicate this album to Marion his loving wife of 50 years and his father Troy W.

Campbell Sr. for his inspiration and support in all his musical endeavors.

**REINHARDT LIEBIG**, born in Halle, Germany, came to the USA in 1958. Lived in the Cleveland, Ohio area until 1985. Back in 1965 his Aunt Sophie brought him an accordion from Germany and he started lessons and by 1971 taught himself piano too. His interest in the piano was supplemented with three years of classical piano studies under Dr. Fredrich Koch of the Cleveland Music Settlement. By 1972, Reinhardt started getting piano gigs in saloons and restaurants in the area. From 1985 to 1998, Reinhardt lived in Phoenix, Az playing in a variety of venues such as country clubs, restaurants, hotels and coffee houses. In 1998 he and his family moved to the Washington, D.C. area, where he now is playing regularly in many venues besides his performances with the Orpheus Jazz Quartet.

**AL KLOPFER** began studying the drums in 1962 at ten. While still in high school he played with the big bands of **Sammy Nestico** and **Bill Watrous**, and with **Earl 'Fatha' Hines**. While attending the college of **William & Mary** he played with the big bands of **Woody Herman** and **Maynard Ferguson**. After graduating in 1974 he spent several years in and around the Washington-Atlanta-Atlantic City corridor working with many groups and artists, which have included **Kenny Burrell**, **Diana Krall**, **Michael Franks**, **Blood Sweat**

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& Tears and Frank Sinatra, Jr. In addition, he recorded with alto saxophonist Richie Cole and his vocalist Eddie Jefferson.

"As a music aficionado who has heard many great players over these many years, I consider you to be one of the best bass players that I have ever heard. No BS!"

*Frank Jamison*

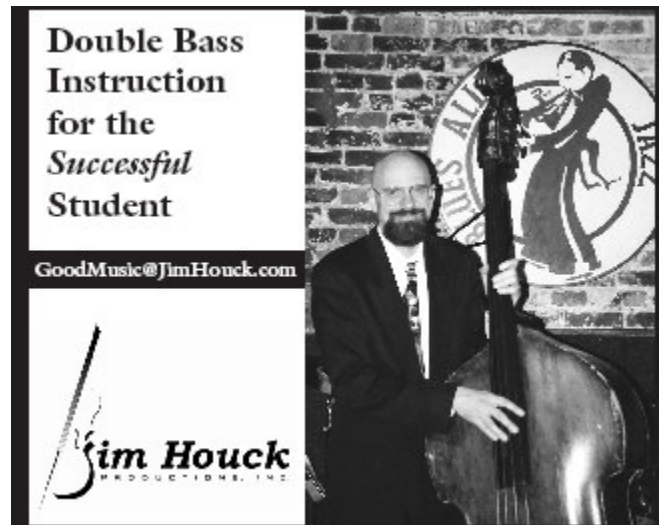
**JIM HOUCK**, originally from Baltimore, Maryland, Jim Houck has been a bass player from an early age and began performing while still in high school. Jim has performed/toured with **The Guthrie Theater, Paula Kelly and the Modernaires, Russ Carlyle, Marilyn Sellers, Easy Smith, Ed Berger and the Jazz All-Stars, Gene White, the Ron Lee Quintet, Augsburg College Orchestra, Jazz Band, Concert Band** and many others.

Jim has also produced several CD's and produces a TV show called **Jazz Perspectives**. Tune in on Saturday evenings at 8:30 on Arlington Independent Media Channel 69.

# Jazz

# Perspectives

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December 2007



**Kyle and Hanna**

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