

# Music Magic News and Views



*Music with a Touch of Class, Winter 2005*  
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## Music Magic Magazine

Winter 2005, Issue IV

### Jim Houck Productions, Inc.

#### Mission Statement

- Jim Houck Productions, Inc. is dedicated to producing the highest quality music resulting in outstanding achievement in the aesthetic arts, academic excellence, prosperous business achievement and service to the community.
- We deliver the finest quality audio recordings and video productions for education, business and the music community.
- Our strength is producing new and established artists in the jazz genre.
- Through growth we provide opportunity for our artists, outstanding high quality products for the music business, and make good profits for our investors.

#### *BassNote*



#### *Records*

*An independent label producing new and established artists in the jazz genre.*

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## I. Halley Shoenberg



Halley Shoenberg performs saxophone and clarinet regularly with jazz and swing bands in the Washington, DC area. As leader of her own "Halley Shoenberg Jazz Quartet," she performs in concerts, festivals, weddings, receptions and jazz clubs. She has produced two CD releases, *Love Goes 'Round* and *Someday*, which include several of her original compositions. A native of Silver Spring, Maryland, Halley earned her Bachelor's degree in Jazz Studies from Indiana University and Master's in Arts Administration from Florida State University. Audiences have enjoyed her music in many places in and outside the United States.

Halley's performance style comes from years of classical and jazz training on clarinet, saxophone, and flute, as well as jazz education and listening, and experience playing all types of music, especially jazz and musical theater.

Especially influencing her clarinet playing are Benny Goodman, Artie Shaw, Buddy DeFranco, and Eddie Daniels. Her saxophone style pays respect to Charlie Parker, Sonny Stitt, Art Pepper, Lee Konitz, Cannonball Adderley, Paul Desmond, Lester Young and Stan Getz. Halley is also inspired by the musical mastery of Louis Armstrong, Ella Fitzgerald, Nat King Cole and the big bands of Count Basie, Duke Ellington and Stan Kenton.



Halley started playing the clarinet at age eight after two years of learning piano and recorder. At thirteen she picked up saxophone on her own so she could join her high school jazz band the following year. In high school she continued with both instruments (later added flute) performing with school jazz bands and in local theater orchestras.

At Indiana University's School of Music Halley studied with David Baker, Dominic Spera, James Campbell, Tom Walsh, Malcolm Lynn Baker, J.B. Dyas and many more outstanding musician-teachers of performance, history, and composition. Right after college Halley first returned to the Washington, DC area to teach private lessons and to intern in the Smithsonian's jazz history department. During her arts administration graduate program at Florida State University, she performed and toured with the school's award-winning jazz ensemble and interned

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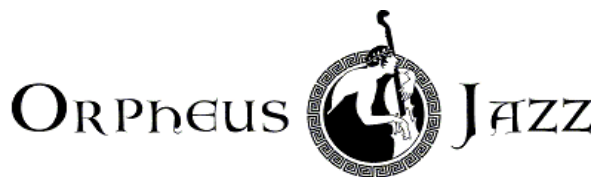


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at Carnegie Hall in New York City.

Back again in the DC area to stay, Halley began leading her own band at local jazz clubs and special events. She has also performed with jazz big bands, rock bands, musical theater orchestras, ethnic-style bands (Klezmer, German, Polish, Latin), and classical music ensembles. In the last few years Halley has performed traditional "Dixieland" jazz with the Potomac River Jazz Club's Federal Focus Jazz Band, which participated in Chilliwack Jazz Festival in British Columbia and at the French Quarter Jazz Festival in New Orleans. Her performances on saxophone in *Rhapsody in Blue* and the *West Side Story Suite* have been heard on tour in Germany with the Washington Symphony Orchestra. She has participated in numerous public jam sessions at jazz clubs and at the Women in Jazz Festival at the Kennedy Center.

In addition to the Halley Shoenberg Jazz Quartet and Trio, Halley currently performs with the Tom Cunningham (Swing) Orchestra, the James Bazen (modern-style) Big Band, the La Salle (1920's and 30's jazz) Dance Orchestra, and The Too Damn Big Orchestra (10-piece Rock band).



**Music Magic Magazine** interviewed Halley about her current career.



**Music Magic Magazine:** Who are some of your favorite musicians?

**Halley Shoenberg:** From the past - Benny Goodman, Artie Shaw, Charlie Parker, Art Pepper, Stan Getz, Ellington, Basie, Nat King Cole, Louis Armstrong. Living musicians - Sonny Rollins, Ken Peplowski, Buddy Defranco, Michael Brecker, Pat Metheny, Chick Corea.

**Music Magic Magazine:** Do you see a relationship between the Classical/Romantic Orchestral compositions and Jazz?

**Halley Shoenberg:** Sure - especially in Big Band music, which incorporates theme and variations. There is an introduction, then the melody is played once or twice, solo sections

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where soloists create their own variations, often a soli or shout section, followed by the melody again, and a coda or special ending. Similar techniques are used in both styles.

**Music Magic Magazine:** What role do you see music is playing in today's society?

**Halley Schoenberg:** Music is an expressive art form...in a technological, hard working society it is important for performers and listeners to participate in human expression. Live music is the best - it lets people experience the art in a community setting, and especially in jazz where there is improvisation you can hear compositions being created on the spot. The human element is needed and recognized.

**Music Magic Magazine:** What do you see is the most important aspect of musicianship?

**Halley Schoenberg:** Playing in the moment - listening and playing as a member of the group you are playing with and communicating to the audience.

**Music Magic Magazine:** Tell us about any recording projects you have been involved in and how the fans might obtain a copy of the CD.

**Halley Schoenberg:** I play in several bands including my own. I have released two CDs from the Halley Shoenberg Trio and Quartet - "Love Goes 'Round" and "Someday..." which are available from [www.halleyjazz.com](http://www.halleyjazz.com) . I also

recorded recently with Washington, DC area swing band "Blue Sky 5" and also played on CDs for the LaSalle Dance Orchestra and the James Bazen Big Band. CDs are available on the various bands' websites.

**Music Magic Magazine:** What words of advice could you give an aspiring saxophone player today?

**Halley Schoenberg:** Practice, listen and play in groups as much as possible.

**Music Magic Magazine:** If someone wants to take lessons, how would they get in touch with you?

**Halley Schoenberg:** I teach lessons but my studio is limited and is full right now, so I would probably have to refer them to someone else.

I am always interested in playing with new people and in new settings so I will learn more and become the best musician I can be.



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## II. Local Virginia Jazz...

**Mondays at Le Canard**  
**featuring Reinhardt Liebig**  
132 Branch Road Vienna  
703-281-0070 - 8:00  
French cuisine and fine Jazz

### Coffee House of Occoquan

202 Commerce St.  
703-492-8976  
**Second Saturday of the month** 12  
noon - 1:30  
Enjoy the 200 year anniversary of  
Occoquan near the river.

### Bangkok Blues

926 West Broad St.  
Falls Church  
703-534-0095  
Enjoy Gourmet Thai food.

### Pistone's at 7 Corners

Sunday afternoon Jam session starting at  
4:00.

### Colvin Run Swing Dance

Every first and third Saturday 9-12  
Walter O. Harrison, President  
703-430-6557

The Ice House  
760 Elden Street, Herndon, Virginia  
703-437-4500  
Live Jazz Friday and Saturday 8-12

### Appearing at the Ice House Monthly **The Bob Meyers Trio**



**Featuring Juleen Stacy**  
**with Woody Hume and Jim Houck**

Get your views published...  
Send your music reviews and comments to:  
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## The Starland Cafe

5100 McGarther Blvd  
Sundays 5:30-8:30  
Brooks Teegler

## The 219 Club in Alexandria

John Coccousi, Thursdays

## The Mayflower Hotel

1127 Connecticut Avenue N.W.  
202-347-3000  
Danny Ruskin

## The Lamplighter

Jermantown Road  
Claude Hedgpeth

## The Hilton McLean at Tysons Corner

7920 Jones Branch Road  
703-761-5159

## The Ritz Carlton at Tysons Corner

1700 Tysons Blvd, Mclean  
703-506-4300  
2-11 Monday through Friday  
Noon to 10 Saturday and Sunday

## Timpano Chop House in Rockville

12021 Rockville Pike, 301-881-6939  
Saturdays: Warren Fisher - 8-12

## Market Inn

200 E. Street SW  
202-5542199  
6-10 Weekdays  
Jazz Brunch 11am-2pm Sunday

## The Four Seasons Hotel

2800 Pennsylvania Ave. NW.  
202-342-0444  
Live Jazz 3:30-6:00, 8:30-12:30

## The Grill

Morrison House  
116 S. Alfred St., Alexandria  
703-838-8000  
9-12 Thursday-Saturday  
Pat Rohrer



## Colvin Run Swing Dance

10201 Colvin Run Road  
Walter O. Harrison, President  
703-430-6557

Schedule: 2004

September 4 Dance Lesson - Rumba

September 18 Dance Lesson - Tango

October 2 Dance Lesson - Triple

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October 16 Dance Lesson - Polka  
October 30 No Dance Lesson  
November 6 Dance Lesson - Fox Trot  
November 20 No Dance Lesson  
December 4 Dance Lesson - Viennese  
December 18 Christmas Ball  
December 31 New Year's Eve Ball  
Schedule: 2005  
January 15 Dance Lesson - Salsa  
January 29 Dance Lesson - Waltz  
February 5 Dance Lesson - Bossa  
February 19 Dance Lesson - Samba  
March 5 Dance Lesson - Jitterbug  
March 19 Dance Lesson - Tango  
April 2 Dance Lesson - Quick  
April 16 Dance Lesson - Merengue  
May 7 Dance Lesson - Cha Cha  
May 21 No Dance Lesson  
June 4 Dance Lesson - Waltz  
June 18 No Dance Lesson

**EASY..**

**NOW THAT MOST OF THE LOCAL  
PIANO PLAYERS  
ARE BACK FROM VACATION IT'S  
TIME TO**

**PARTY PARTY**

**BEFORE SUMMER IS A THING OF THE  
PAST..**

=====  
**PISTONES....**

**AS ALWAYS THINGS ARE HOPPING  
EVERY NIGHT OF  
THE WEEK AT BEST PLACE IN TOWN  
FOR ITALIAN FOOD**

**SPECIAL EVENT TONIGHT..**

**SINGLE'S NIGHT 7 PM**

**IF YOUR SINGLE AND LOOKING FOR  
OTHER SINGLES  
TO PARTY WITH THIS IS FOR YOU..**

**A BELIEVE THERE IS A SMALL  
CHARGE TO COVER  
THE MUNCHIES...**

**MUSIC WILL BE PROVIDED BY  
ADRIENNE CHAPMAN**



**THE NORTHERN VIRGINIA  
PIANO LOUNGE ASSOCIATION**

**SUMMERTIME.. AND THE LIVIN' IS**

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**ON PIANO ..**

**LAST MONTH'S WAS A BIG SUCCESS**

**AND DON'T FORGET THE REGULAR  
SCHEDULE:**

**MONDAY: MARTY FAHEY  
SPOTLIGHT NIGHT**

**WEDNESDAY: ADRIENNE CHAPMAN**

**THURSDAY: ART BEVERAGE**

**FRIDAY AND SATURDAY: KAREN  
CHAE**

**SUNDAY: JAM SESSION 4 TO 7 PM**

**HOSTED BY LUKE CAPONE AND  
UNCLE MARTY**



**LE CANARD....**

**MUSIC 6 NIGHTS A WEEK AND  
WHAT A GREAT LINEUP**

**MONDAY.. RHINEHARDT**

**TUESDAY.. TOM SAPUTO**

**WEDNESDAY.. MICHAEL TERENCE**

**THURS, FRI & SAT... PETER ROBINSON**

=====  
**SQUIRE ROCKWELLS..**

**TOM SAPUTO.. ROCKS THE HOUSE  
EVERY  
THURSDAY AND FRIDAY STARTING  
AT 7:30 PM**

**SOME OF THE BEST SINGERS AROUND  
DROP BY  
AND ADD TO THE FUN..**

**SPECIAL SHOWCASE..**

**CHRISTINA WILL PROBABLY BE  
DOING SEVERAL OF THE  
SONGS FROM HER NEW CD SHE  
RECENTLY RECORDED  
WITH TOM.. "I WANT TO SING"**



**SPECIAL EVENTS..**

**EVERY YEAR MANY OF OUR LOCAL  
AREA  
MUSICIANS AND VOCALISTS GET**

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**TOGETHER  
TO RAISE \$\$\$ FOR THE AMERICAN  
CANCER SOCIETY  
LAST YEAR WE RAISED \$11,000 AND  
WE HOPE TO  
DO EVEN BETTER THIS YEAR..  
MARK YOUR CALENDAR NOW AND  
BE SURE YOU  
DON'T MISS THIS VERY IMPORTANT  
EVENT**

**details below)**

**And although the MUSIC is always great  
the best part of being  
part of the Northern Va. Piano Lounge  
scene, is the many friends and  
wonderful people you meet along the way.  
Life long friendships are  
formed and it seems to me that Music brings  
out the best in folks..**

**PS: IF ANYONE HAS ANY ITEMS THAT  
THEY  
WOULD LIKE TO DONATE FOR A  
DOOR PRIZE  
OR AUCTION ITEM PLEASE LET ME  
KNOW..**

**I can't list all the times in the past several  
years that the Musical  
community has come together to help those  
in need, especially if  
it involves one of their own.. I can testify to  
that..**

=====  
**Good Afternoon Music Lovers..**

**This SUNDAY.. JAN 30th.. We are once  
again getting together  
to help a good friend in need..**

**Hope by now everyone has recovered from  
the Holiday season  
and most are back to their normal Piano  
Lounge habits..**

**RAUL PEREZ a waiter for many years at  
Le Canard is undergoing  
extensive treatment for Cancer and to help  
defray some of the cost  
there will be a Benefit BUFFET LUNCH  
held at Le Canard from 1pm to 3pm..**

**I am always amazed at how lucky we are  
he in Northern Va. to  
have so many wonderful Musicians, Vocalist  
and Venues that  
allows us the chance to enjoy GREAT music  
every night of the week..**

**The BUFFET cost will be \$30 a person and  
includes wine and beer.  
All proceeds will go to help RAUL..**

**This week alone, their are some  
OUTSTANDING singers being  
featured at several local area lounges (see**

**In addition all 4 of the Piano players who  
currently play at Le Canard**

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**RHINEHARDT, TOM SAPUTO,  
MICHAEL TERENCE and PETER  
ROBINSON**

will drop by to play a few tunes..

Because it is a Buffet, it would be a big help  
to get an idea how many are  
planning to attend.. So if you think you can  
make it, please call  
Le Canard 703-281-0070 and tell them you  
plan to be there on Sunday..

There will also be some Prizes to auction  
off..

The weather should be good so please try to  
be there..

**SUNDAY.. JAN 30, 2005.. LE CANARD..  
1 to 3 PM..**

=====  
=====  
This weeks Showcases..

**TUESDAY: Pistones: Ed Pockey and  
Marty**

**Le Canard: Tom Hicks and  
Tom Saputo**

**WEDNESDAY: Le Canard: Larry  
Kopp and Michael Terence**

**THURSDAY: Squires: John sings  
Sinatra with Tom Saputo**

**SATURDAY: J. W. and Friends:  
Sandra Ferony and Tom Saputo**

=====  
=====

And finally don't forget all the regulars will  
be at their assigned post  
this week and weekend for YOUR  
enjoyment..

and the JAM is still going strong each  
Sunday at Pistones..

So support your Local Piano Player..

**REMEMBER:**

A Singer is never FLAT.. He's just  
searching for the RIGHT KEY..

Hope to see you this Sunday..

**THANKS..**

**CARRIE OAKIE (aka Mark Richards)**

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## III. Roger Rossi

**Music Magic Magazine** takes great pride in presenting the very best of the music industry to our readers.

**Roger Rossi** is one of the proud few with a very long and distinguished music career.



**Music Magic Magazine:** When did you begin playing music?

**Roger Rossi:** I began playing trumpet in the

third grade in Corning, N.Y. My father was the high school band director and anxious to start his son on an instrument. My first love was the drums which I would bring home from the high school during the summer and teach myself how to play. I was exposed to all kinds of music but my father's first love was big band jazz. Of course he would bring home all kinds of jazz albums to include a young Maynard Ferguson, Woody Herman, Count Basie, Duke Ellington, Stan Kenton and many many more. I went to bed listening to Buddy Rich, Woody Herman and Maynard Ferguson stacked on my record player(remember those?). My father steered me toward the trumpet telling me I needed to play a MUSICAL instrument. I wound up going to Fredonia State Univ. and majoring in music education. After graduating in 1970, Uncle Sam was knocking at my door. I didn't want to carry a rifle but did want to do my duty so I enlisted in the Army after winning an audition with the Army band here in Washington D.C. I began my career as a classical player playing with the Army Herald Trumpets which followed President Nixon to various high level meetings with world leaders. Hearing the Army Blues Jazz Ensemble for the first time made me realize that that's what I want to do over the long run. I proceeded to hone my improve skills and took every opportunity to sub with that band. Luckily, I won a spot in the band just before they became an official unit in 1972. By retiring in 2003, I am the last charter member to leave

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with 31 years of service with the Blues. During those 31 years I have had many wonderful experiences performing with some of my childhood heroes across the globe. Just to name a few: Clark Terry, Doc Severinson, Cat Anderson, Arturo Sanduval, James Moody, Don Menza, Joe Morello, Stan Getz, Pat Williams, Maureen McGovern, Alabama, Bob Hope and on and on. We have performed in Japan, Australia, Norway, Sweden, Germany and at the Matrix Jazz Festival in Switzerland.

Along with playing with the big band I have played combos on drums and trumpet at the White House and State Department for seven presidents and many world leaders. I am most proud of playing "Taps" hundreds of times for our fallen soldiers and veterans. One of the biggest events that I played for was President Clinton's first Inaugural gala. Quincy Jones produced it and we played for hundreds of thousands of people. Being on stage and looking at a sea of people was unbelievable. My most memorable concerts were tribute concerts to my childhood idols. Playing the exact chart with an outstanding band like the Army Blues was as exciting as it gets for me. Like I said before, those were the charts I was listening to when I was 13 years old. It doesn't get any better than that!!

**Music Magic Magazine:** Where do you think Jazz is headed as a genre?

**Roger Rossi:** As far as where is jazz going in the future. There will always be a place for

jazz. I know many "Rock" players who mature and want to expand their knowledge of music and head towards jazz. Look at the country and pop giants who have recorded standards albums. Why is that? It's because they realize that this is great MUSIC. They are not called standards for no reason. It's an education and maturity process to understand and appreciate Jazz. It's a challenge that will always be there. If I had to give advice to young players it would be to learn your instrument in a classic sense so you will have the foundation to build on. You have to master your instrument so you can dictate what you want to play without limitations. That is having knowledge of scales and chords and the facility and control to perform them in a musical way with a pleasant sound. Music has to be pleasing to the ear!

**Music Magic Magazine:** What is the most embarrassing thing that has happened to you in the music business?

**Roger Rossi:** I think the most embarrassed I have ever been on the stand is when I was playing drums for about 400 people at a sit down dinner and I forgot that I was about one foot off the ground on a flat stage. I was packing up my cymbals (about 8 of them) when I took a step backwards and fell off the stage. I tried to catch myself but I went down and all eight cymbals went up in the air and crashed onto the wooden floor with a terrific crash only to roll around the floor like tops until they

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stopped spinning. The whole place came to a silent hush until they figured out what happened. By that time I had crawled under the stage because I was sooo embarrassed. When the band figured out that I was OK they began laughing uncontrollably.

**Music Magic Magazine:** What advice would you give to music students today?

**Roger Rossi:** Right now I am teaching privately and have 25 students which keeps me pretty busy. I am very proud of former students who have gone on to become fine teachers and performers. I am comfortable playing classical and jazz and would recommend to upcoming students to do the same. The more versatile you are the more opportunities there are to play. Each idiom has their idiosyncrasies and the more you learn the better stylistically you can play. I have been fortunate to record CD's with the area's top musicians to include: Mark Tayler's Big Band recording Stan Kenton's Christmas arrangements, The Mike Tamaro Big Band, The Alla Carte Brass Band and many gingles for commercial spots.



## IV. The Troy W. Campbell Quartet

*Thanks for the Memories*

**Troy W. Campbell - sax ,  
Robbie Liebrick - drums, Don Durkee -  
piano, Jim Houck - Bass**



"Troy W. Campbell is as fine a saxophonist as I have ever heard and clearly ranks with Stan Getz and Paul Desmond with his clear, clean sweet passages and creative touches in

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this superb CD album." *John Clark*

## Special Feature

### *Interview with Troy Campbell*

*Music Magic Magazine:* Our special guest today is Troy Campbell. Troy, why did you pick the name "Thanks for the Memories" for your new album?

*Troy Campbell:* I guess I've been a dear fan of Bob Hope for so many years, from back in the 40's I guess, and Bob has always been a favorite of mine. Since he passed on I thought I would do an album in his memory.

*Music Magic Magazine:* Can you tell us something about the style of this album as opposed to earlier works you've done?

*Troy Campbell:* I picked these primarily for senior citizens, although some younger people will enjoy it. We wanted to keep in some ballad moods and some jumpier tunes that some of these folks may know and understand as opposed to Rock and Rap that goes on today.

*Music Magic Magazine:* I noticed that your style of playing is a very subtle cool style similar to Stan Getz. Are you enjoying that style and do you think that's going to continue to be popular?

*Troy Campbell:* It didn't hurt Stan Getz! I guess its just my style. As a young man I was told not to imitate or copy anybody, be your own man. I try to stay away from sounding like; well there are so many great players, its kind of hard not to be similar to some of them. But, yea I will probably continue doing it the rest of my life.

*Music Magic Magazine:* What advice could you give to young saxophone players today?

*Troy Campbell:* Practice! Alot of them are learning jazz but they don't know the chords. And that's where it's at, in the chords system, the minors, majors, sevenths, diminished, anything like that. And then memorize them, so that they can work with a sheet and chart with chords and improvise that way. It's probably the easiest way to do it. So many go around the back way and just bend the melody and it works for some and some it doesn't. I would say overall, practice and learn your chords and memorize them and then work with records and radio station music to hone down their skills.

*Music Magic Magazine:* Thanks for coming by today Troy and Good Luck with your new Album, Thanks for the Memories.

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## V. Cover Model

**Eleanor Houck**



**M**erry Christmas and Happy New Year to all! Speaking of the seasons changing, here is some modeling trivia for you model wannabes out there. Photographers shoot swimsuit ads in the winter, because they have to get the ad out in time for summer. Those of you out there attempting to be models, remember it is harder than it looks. Don't forget, love and accept yourself or no one else will.

Info about Eleanor:

Age: 22

School: Arkansas State University

Major: Forensics

Hairstylist: Blake Murry

Representation: Indsutria Models and Talent  
(770)-391-0031

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or through Jim Houck Productions, Inc. at 703-742-4670.

Contact Eleanor at: [Eleanor@JimHouck.com](mailto:Eleanor@JimHouck.com)



## VI. Come See the New Strathmore Music Center

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By D.M. Ritchey



When you visit the Strathmore in Rockville the first thing you feel is the siege, the land hunger crowding the old estate. It started with 2,500 acres; there are 11 left. Opposing it is the culture hunger, which after a while pushed back hard. We could say that the new Strathmore Music Center is the result. And you should see it. The structure itself is worth a look for esthetic satisfaction. And then there is the art inside. The affable docent of the old manor informed me of the creeping pressures from land developers. Indeed the Rockville Pike corridor sizzles and heaves like a micro nuke. A Texas company has purchased the adjacent property, most of it a greenspace view except for the Soviet-inspired office building there,

# Music Magic News and Views



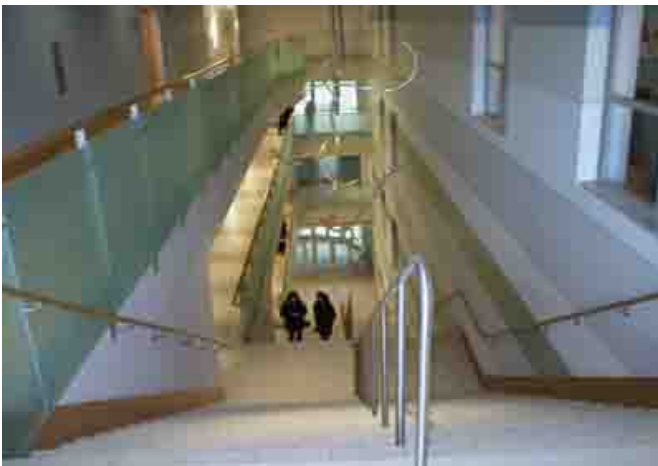
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with plans to build residences. This unwelcome intelligence should concern friends and Montgomery County residents who will, I hope, lobby their council to purchase or restrict this last parcel.

With these administrative issues mentioned we can look now at these new digs. As you see, the new Strathmore Music Center is built to please. This is one way of saying the county and the Strathmore Hall Foundation spent enough to keep you coming back. The concert hall is built of blonde hardwood, and the rest of the décor is tuned to please everyone. Yet it impresses as a homey place, too. So you can drop in some evening to just watch the music people. Have a coffee or sandwich at the Prelude Cafe.



This is on the estate built 105 years ago by a wealthy Washington family for their summer home. They named it Strathmore.

Montgomery County acquired it in 1979. Far too small to serve the population which hungered for concerts, the old manor house now stays busy as a conference place, tea room, art gallery, and music room (100 seats). The Music Center is all steel and glass. It soars but is not flighty. It opened a few weeks ago, and people love it. There are dance and music classes and the concert hall seats 2,000, I believe. Any kind of music (except Hip Hop, thank the gods) is to be had here. The Strathmore has a relationship with Baltimore museums and the Baltimore Symphony Orchestra, which will perform there several times a month. You can get folk and pop. In April jazzman Peter Cincotti is coming, and so are bluegrass vets The Seldom Scene. The Washington Performing Arts Society also sends troops. Scheduled to perform this spring are The Emerson String Quartet; Arturo Sandoval, trumpeter; the Footworks Percussion Dance Ensemble, and others. This is an eclectic scene, as we like.

You might find the old manor more pleasing than the Music Center. It was well restored several years ago. Now local artists exhibit there. The works are for sale. And there is the Tea Room I mentioned, for you conversationists, you riposters and imposters. Whatever you really want, you could get it at a Strathmore Tea.

You could, for example, buy a painting and start a conversation. The worse the painting,

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the better. You could test your target. Ask her, for example, if she finds this is a work of abstract expressionism, or expressed abstractions. Or is it merely dada? Whatever, you can find something to do at Strathmore.

Over at the Music Center 50 meters away you can hang out in the lobby or cafe and guess where certain people are from. Are they Spanish or Venezuelan? Russian or Polish? It is a lively place. You'll see kids bouncing around the classrooms, screaming on the steps and corridors. You'll see the art addicts trolling for a fix. Many will be wearing heavy reds and blacks, the colors of pain. They are mild desperadoes. They want to be shocked and deranged-but only temporarily, safely, within the law. Go thou there, wild reader, and seize them. See [www.strathmore.org](http://www.strathmore.org). Then I'll see you around.



## VII. Comments from Fans:

### Ears and Years

120 ears; 4800 years. Orpheus Jazz opened the ears and lowered the years of residents of Oak Crest Village - Baltimore, Maryland - on a Sunday afternoon in September. Oak Crest is an Erickson Community - a sister community is Greenspring in Springfield, Virginia.

The quartet - Jim Houck, Adrien Marcus Re, Rinehardt Liebig, Al Klopfer - displayed both visual and audio perfection ... tuxedos in musical motion. Audience- Ears heard smooth-music- Years. Orpheus Jazz recaptures the regal romance of the Jazz Era, filling us with memories. And if 120 ears and 4800 years are not enough, 60 pairs of hands kept the applause level high during the entire performance.

Don Gruenburg

That CD is really out of this world, just fantastic, Orpheus Jazz a Touch of Class, beautiful! Just previewed it a few minutes ago, and you get 10 out of 10. If you want to call me

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at 703-569-1756. I think when you perform at the Hilton you ought to get more people to buy your CD, its really worthwhile. I'm so glad that you told me about it and gave me the opportunity to have your CD. It's really excellent, very enthusiastic, great! Very innovative, very good playing, great Bass playing, those solos are excellent! Each rendition is original and outstanding!

*John Moffett*



"As a music aficionado who has heard many great players over these many years, I consider you to be one of the best bass players that I have ever heard. No BS!"

*Frank Jamison*



## VIII. Jazz Perspectives

# Jazz



## What is Jazz Perspectives?

**A** new TV show about the Local Virginia Jazz scene, featuring the finest in Jazz.

- Its about interviews with musicians and writers.
- It's about fine jazz music. Where to find it for great listening pleasure.
- It's about the public participating in Video and Television production.
- It's about expressing your views and being heard.

Jazz Perspectives is broadcast on **Arlington Cable Television Channel 33**, who just recently changed their name to **Arlington Independent Media**.

**Tune in on Saturday evenings at 8:30 and Thursday mornings at 10:00 am on Arlington Independent Media Channel 69.**

Or, you can order a copy of the show from:

**[JazzPerspectives@jimhouck.com](mailto:JazzPerspectives@jimhouck.com)**

***Jazz Perspectives is produced by Jim Houck Productions, Inc.***

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## IX. Swing Central

### Christmas Special

**W**ell, have I got a treat for you! Here is a video produced at the "Arlington Community Television" facilities with some of the 'local talent' here in the Washington, DC area. It is produced by Tom Greco and hosted by Jimmy "D' Shark" Musgrave with the "Jim Houck and Friends Band". Also starring are Monica Schwartz, Sara Coleman and Julian Hipkins on vocal accompaniment.

The "Swing Dancers", Lee Robertson, Sonia Oxford, Andrew Kontola, Lisa Brannigan, John Pape, Susan Brannigan, Hilary Cairnie, Tracy Pilkerton, Tom Greco, Monica Schwartz, Carl Kirtley and Terry Flaglor add a wonderful touch of home-town talent to this Christmas variety show!

The opening number is the standard "White Christmas". On guitar is Sam Taranto, Don Lerman is on the sax, drums are by Joe Smith, and Jim Houck on bass.... can't tell the players without a score card!

"Have Yourself a Merry Little Christmas" comes next as another instrumental and as with all of the numbers is complemented by the "Swing Dancers".

"Let It Snow, Let It Snow, Let It Snow" with Sara Coleman is the first of her vocals. Her

voice is soft and creamy. A great match for the holiday repertoire.

"What Are You Doing New Year's Eve" is next on the list with Monica Schwartz providing the vocal. What a nice, clear voice!

"O Christmas Tree" sometimes better known as "Ol' Tannenbaum" is an instrumental with a great riff by Jim Houck on bass.

Next is "Rockin' Round the Christmas Tree" with Sara Coleman doing the vocal.

No Christmas show would be complete without "Jingle Bells". This time it is Monica's chance.

"The Christmas Song" is done by Julian Hipkins. He has a great swing/jazz voice complete with the inflections and movements and is one of the highlights of the show.

To complete the set and close the show is "Santa Clause is Comin' to Town" with "Jim Houck and Friends" and the "Swing Dancers".

Pete Frosio, Ft. Collins, Colorado



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## X. Bob Meyers

**B**ob Meyers is one of the very finest musicians every to pick up a guitar. He plays chords and melody which are very original and all his own style. He is certainly on the same level with Eric Clapton, Jeff Beck and Les Paul.

Why is Bob such a pleasure to listen to? Well, basically it's because of his deep love for the music. That love comes pouring out in ever increasing amounts. The enthusiasm and sheer joy, with which he plays, is a never-ending source of inspiration for the listener.



Bob Meyers at the Ice House

Bob's artistry on solo work is something to behold, one of the great wonders of the world.

Songs like 'A Nightingale Sang in Berkley Square' and Eric Clapton's 'Tears in Heaven' are amongst Bob's best solos. The sheer mastery of the technique for performing such songs shows the high standard of excellence Bob sets for himself and his band mates.

Bob's resume is a veritable Who's Who of the music industry. Equally at home in the finest jazz clubs of the world, or playing at a local neighborhood restaurant, Bob keeps playing his style his way.

Bob has started recording an album, which is sure to be Jazz Classic. Keep an eye out for it, because you won't want to miss a single note.

*Jim Houck*



**The Bob Meyers Trio**  
featuring **Julen Stacy**  
with **Woody Hume** and **Jim Houck**  
at the Ice House in Herndon, Virginia

*Jim Houck*

**J**ulen Stacy has a voice like an angel! Clear

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as a bell and versatile. Equally at home with opera or jazz, she exhibits excellence and high standards of performance.

Her original arrangement of Summertime is a phenomenon the audience must hear to believe. Few singers through history have her range and versatility. She turns on the charm when singing a ballad, and mesmerizes the audience.



Together with Bob Meyers, the combination of excellent vocals and guitar are unbeatable!

**Jim Houck**

Visit the Jim Houck Productions, Inc. website for information on local bands, big bands, jam sessions and concerts.

[www.JimHouck.com](http://www.JimHouck.com)

Say hello and sign our friendly guest book.

Sign up on the Jazz Fan mailing list,  
and your name is entering into a  
**contest to win a free CD.**

**From the desk of the President...**



Jim Houck Productions, Inc. has had a busy winter season. More recording work underway, keep your eyes out for Bob Meyers new CD "Romantic Artistry." Jim is doing some recording with the Difficult Run Big Band.

I would like to pay tribute to **Pam Bricker**, who recently died. She will be missed. Her spirit and love for jazz set a great example for everyone.

I would also like to mention, **Bill Potts**, who passed away recently. Andre Previn praised Bill's writing and style. Bill worked with the likes of Bill Evans, Dizzy Gillespie, Zoot Sims, Woody Herman, Quincy Jones, Buddy Rich, Paul Anka and more. His influence on music was amazing and he will be missed. Our world is much better for Bill's efforts.

Jim Houck Productions, Inc. services include: studio recording, on-site recording, commercials, and video and audio production.

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If you have an idea, I would love to hear it.

## Mission Statement

- Jim Houck Productions, Inc. is dedicated to producing the highest quality music resulting in outstanding achievement in the aesthetic arts, academic excellence, prosperous business achievement and service to the community.
- We deliver the finest quality audio recordings and video productions for education, business and the music community.
- Our strength is producing new and established artists in the jazz genre.
- Through growth we provide opportunity for our artists, outstanding high quality products for the music business, and make good profits for our investors.

*BassNote Records is an independent label producing new and established artists in the jazz genre.*

*BassNote*



*Records*

*Current available albums are:*  
*Fine JAZZ*

- I. Orpheus Jazz-A Touch of Class
- II. Orpheus Jazz Live (at Tower Records)
- III. The Troy W. Campbell Quartet
- IV. The Best of Orpheus Jazz
- V. Orchestral Impressions

**These fine jazz CDs are available at:**

**Tower Records Tyson's Corner**

8389 Leesburg Pike , Vienna, VA (703) 893-6627

## VIDEO

Video production continues to move forward. This year Jazz Perspectives has two more shows planned.

# Jazz

Jazz Perspectives, seen on Arlington Independent Media TV airs Saturdays at 8:30pm and Thursdays at 11:00am.

If you would like of copy of these high quality video productions, please let me know. [GoodMusic@JimHouck.com](mailto:GoodMusic@JimHouck.com)

I'm looking forward to a banner year of expansion and fine music. **Jim Houck Productions** strives to bring you the very finest audio and video production.

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I would love to hear from you with any requests or ideas you might have about producing video or music products.

## *Special Thanks:*

To: **John Clark** for his support and business advice.

To: **Joe Smith** for his technical advice and insights.

To: **Bill Hoeft** for technical advice and video editing

To: **Mark Richards** for his sense of humor and support.

Thank you all, Jim Houck



**“A Touch of Class!** Exactly what the Orpheus Jazz quartet delivers with an impressive, tastily, performed, entertainingly pleasing, CD menu of 10 of the best tunes ever set to music. Launching with the ever-favorite swing masterpiece, Just Friends, the quartet rises immediately to the summit of musical excellence, coalescing improvisation, and smooth rhythm in the most invitingly pleasing sounds that lure one to new heights of listening pleasure culminating with that melancholy treasure, Yesterdays. Improvisations of tenor man **Troy Campbell**, bassist **Jim Houck**, Pianist **Reinhardt Liebig**, and drummer **Al Klopfer**, are creatively intriguing, faithfully delivered in good taste, and high praise to the tunes they adorn with exciting ideas. Music backgrounds of the musicians on this CD are illuminated with high altitude experience, **Campbell's** resume flashes stints with The New **Glen Miller band**, and singer **Vic Damone**, to excerpt a few examples; **Houck**, whose bass playing sparkles with taste, technique, and ear-pleasing intonation, toured with the Guthrie Theater, Paula Kelly and the Modernaires; **Liebig**, born in Germany, struts out influences of Shearing, Tatum and Peterson; **Klopfer** at age 10 started drumming his way up fast, while still in high school playing with the likes of **Sammy Nestico**, **Bill Watrous**, and **Earl "Fatha" Hines** to name a few marquee greats.

Summation of the Orpheus Jazz CD merits the conclusion:

## Reviews

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## RANKS WITH THE BEST!"

*Tom Vinicguerra*

**"Orpheus Jazz** - this *supremely versatile ensemble*, brings all the Janus-faced sounds of jazz to a contemporary atmosphere. With a strong sense of lyricism and pervasive rhythm, this group leaves an indelible impression on listeners."

*Gregory Walczak*

"I've followed almost everything Jim Houck Productions has done since the mid 90's from "Blue Ridge Kind of Love" right on up to "Thanks for the Memories" with the Troy W. Campbell Quartet. What a fine piece of work! It is undoubtedly the finest presentation of nine of the best standards around! Troy is magnificent on the woodwinds. Jim Houck adds much more than a bass line to each composition... almost a complementary melody. Listen carefully to "Body and Soul." Don Durkee's keyboard both fills in and takes charge in a way I have not heard in a long time. The percussion by Robbie Liebrick is very effective and un-obtrusive. Please don't make me pick the best out of "Jazz by the Fireside" and "A Touch of Class" and "Thanks for the Memories."

*Pete Frosio, Fort Collins Colorado*

**"Orpheus** has a wonderfully sophisticated style with its creative renditions of familiar jazz standards and a swinging, up-tempo style that is the ultimate cool jazz sound," says jazz critic, John Clark. "They remind me of Stan Getz,

Dave Brubeck or Oscar Peterson's great sounds, only with their own style."

*John Clark*

**"O**nce again Troy W. Campbell's beautiful saxophone has graced our jazz scene with the release by *Jim Houck Productions* of Troy's latest CD, The Troy W. Campbell Quartet's "Thanks For The Memories". Campbell's lyrical sax is backed by Jim Houck on Bass who collaborated with Troy on the well-received Orpheus Jazz's "Touch of Class" CD, Don Durkee on keyboard and Robbie Liebrick on drums. Troy reaches new lyrical highs on a number of standards such as "Thanks", "Georgia", "Willow Weep for Me", as well as "Blues in the Closet", "Good Life" and "Body and Soul." **Troy W. Campbell is as fine a saxophonist as I have ever heard and clearly ranks with Stan Getz and Paul Desmond with his clear, clean sweet passages and creative touches in this superb CD album."**

*John Clark; New Notes Newsletter*



**Troy W. Campbell - sax and flute,  
Al Klopfer - drums, Reinhardt Liebig -  
piano, [Jim Houck - Bass](#)**

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Photo by Reinhardt Liebig - 703-615-8383

The Troy W. Campbell Quartet and Orpheus Jazz have had radio coverage in the Washington D.C. and Pittsburgh areas.

"Troy W. Campbell is as fine a saxophonist as I have ever heard and clearly ranks with Stan Getz and Paul Desmond with his clear, clean sweet passages and creative touches in this superb CD album."

*John Clark*

**TROY W. CAMPBELL** has enjoyed a very busy musical career all of his life in and around the Pittsburgh, Pa. area. Besides the local gigs, he has toured with various musicians such as the great trumpet player **Billy Butterfield**, **John Costa** (pianist for the Mr. Rogers children's TV show), **Slim Bryant** and the **Georgia Wildcats**, **The New Glen Miller Band**, **Vic Damone**, **The Jack Purcell Society**

Band just to name a few. Mr. Campbell has appeared on KDKA-TV for several years along with many radio stations in the Pittsburgh area. In 1968 and 1969. His Band the **Troy Campbell Jazz Quartet** with singing sensation, **Jeannie Smith** were written up in **Down Beat Magazine**. He also played for the world premier of the **Hello Dolly** movie as well as the most prestigious clubs and theaters in the east. Troy plays tenor and alto saxophones, flute, clarinet, piccolo and several stringed instruments. Mr. Campbell would like to dedicate this album to **Marion** his loving wife of 50 years and his father **Troy W. Campbell Sr.** for his inspiration and support in all his musical endeavors.

**REINHARDT LIEBIG**, born in Halle, Germany, came to the USA in 1958. Lived in the Cleveland, Ohio area until 1985. Back in 1965 his Aunt Sophie brought him an accordion from Germany and he started lessons and by 1971 taught himself piano too. His interest in the piano was supplemented with three years of classical piano studies under Dr. Fredrich Koch of the Cleveland Music Settlement. By 1972, Reinhardt started getting piano gigs in saloons and restaurants in the area. From 1985 to 1998, Reinhardt lived in Phoenix, Az playing in a variety of venues such as country clubs, restaurants, hotels and coffee houses. In 1998 he and his family moved to the Washington, D.C. area, where he now is playing regularly in many venues besides his performances with the

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Orpheus Jazz Quartet.

**AL KLOPFER** began studying the drums in 1962 at ten. While still in high school he played with the big bands of **Sammy Nestico** and **Bill Watrous**, and with **Earl 'Fatha' Hines**. While attending the college of **William & Mary** he played with the big bands of **Woody Herman** and **Maynard Ferguson**. After graduating in 1974 he spent several years in and around the Washington-Atlanta-Atlantic City corridor working with many groups and artists, which have included **Kenny Burrell**, **Diana Krall**, **Michael Franks**, **Blood Sweat & Tears** and **Frank Sinatra, Jr.** In addition, he recorded with alto saxophonist **Richie Cole** and his vocalist **Eddie Jefferson**.

"As a music aficionado who has heard many great players over these many years, I consider you to be one of the best bass players that I have ever heard. No BS!"

*Frank Jamison*

**JIM HOUCK**, originally from Baltimore, Maryland, Jim Houck has been a bass player from an early age and began performing while still in high school. Jim has performed/toured with **The Guthrie Theater**, **Paula Kelly** and the **Modernaires**, **Russ Carlyle**, **Marilyn Sellers**, **Easy Smith**, **Ed Berger** and the **Jazz All-Stars**, **Gene White**, the **Ron Lee Quintet**, **Augsburg College Orchestra**, **Jazz Band**, **Concert Band** and many others.

Jim has also produced several CD's and produces a TV show called **Jazz Perspectives**. Tune in on Saturday evenings at 8:30 on Arlington Independent Media Channel 69.

# Jazz

The word "Perspectives" is written in a bold, sans-serif font. Each letter is set against a different colored rectangular background: P (magenta), e (cyan), r (red), s (blue), p (black), e (grey), c (yellow), t (green), i (red), v (grey), e (grey), s (grey).

**Bass Player's Corner...**



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## Special Note:

Check out the news article in the  
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Jim Houck Productions, Inc.  
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